

## FESTIVAL VENUES

- 1 **Historic Dockyard**
- 2 **Sun Pier House**
- 3 **POP**
- 4 **Fort Amherst**
- 5 **Gun Wharf**
- 6 **LV21**

## TICKETS

TICKETS TO THE FESTIVAL are purchased for each individual day and give you all-inclusive access, where audience numbers are limited due to the venue there will be an opportunity to sign up. All installations in the 5 festival venues are free to view, all other activities, including evening performances at The Historic Dockyard are for ticket holders only unless specified.

## FOOD & DRINK

In addition to hospitality at the Conviviality Commission Sat/Sunday (included in the ticket price), the following catering and refreshments (with veggie options) are available for purchase/donation:

Friday 5–6pm, light bites and drinks in the Galvanising Studio, The Historic Dockyard. Saturday 5–Midnight, food and drinks in the Engineering Workshop, The Historic Dockyard.

# TÖNE

a meeting  
of Sound  
and Light

09-19  
PRE FESTIVAL

20-22  
FESTIVAL

JUNE  
2014

Day 1: Friday 20 JUNE

## EVENT

Site-specific INSTALLATIONS open:

**Radio Art:** a session exploring sound experiments and art hosted by **Sara Mohr Pietsch (UK)** & **Peter Meanwell (UK)**

**James Geurts (AU)** *Drawing In-Drawing Out: River Medway*, a site-specific durational work on paper, with the sound work *Fathoms*

**Joanna Baillie's (FR/UK)** pinhole camera work *The place you can see and hear: River Medway/Sun Pier*

**James Geurts (AU)** site-specific light sculpture *Magnetic Eclipse*

**Allan Giddy (AU)** river and weather work *England Expects*

**Kathy Hinde (UK)** mechanically driven stainless steel birds *Twittering Machines I, Estuary wall.*

**Anna Koch (SE)** & **Mats Lindström (SE)** residency installation *Resonating LV21*

**Ben Fitton** & **Dylan Shipton (UK)** sculptural manifesto *GUNSGOOFFTHEMSELVES*

**Kathy Hinde (UK)** sonic and visual installation of bird-song imitation machines *Twittering Machines II*

**Tomoko Sauvage's (FR/JP)** ice submarine and hydrophone installation *Ringing dew drops, beneath the waves*

**Amie Rai's (UK)** exploration of the book as an ark *The Library, The Page, The Conversation*

**Claire Orme's (UK)** exploration of the spectres of history *Clare voyant*

PERFORMANCES:

**Cello promenade** curated by **Dan Ayling (UK)** and featuring solo performances by **Oliver Coates (UK)**, **Lucy Railton (UK)** and **Rohan de Saram (UK)**, culminating in an improvised trio of cello  
(Please get in touch if you have any mobility issues)

**Musarc Choir** directed by **Joseph Kohlmaier (UK)** perform a work by **Duncan MacLeod (UK)** and a festival commission by **Jan Hendrickse (UK)** with **Morgan O'Hara's (USA)** *Live Transmission from the Dockyard* drawing in response to the performance

**Tomoko Sauvage (FR/JP)** Sonic performance *Ringing dew drops, beneath the waves*

**James Geurts' (AU)** Activation of light installation *Magnetic Eclipse* at sunset

**Festival Hangout**

VENUE	TIME	TICKETS
All Venues	13:00 onwards	FREE
Sun Pier House	13:00–14:00	FREE Limited numbers. Please sign up for tickets
Sun Pier House Gallery	13:00 Until 17:00	FREE
Sun Pier House Gallery	13:00 Until 17:00	FREE
Sun Pier	Day & night	FREE
Gun Wharf (river walkway)	13:00 Until 2000	FREE
Gun Wharf (river walkway)	13:00 Until 2000	FREE
LV21, Gillingham Pier	13:00 Until 18:00	FREE
Fort Amherst (Memorial Garden)	13:00 Until 18:00	FREE
Fort Amherst (Gate House)	13:00 Until 18:00	FREE
POP, 64 High St, Chatham	13:00 Until 18:00	FREE
POP, 64 High St, Chatham	13:00 Until 18:00	FREE
Kent Cultural Baton at The Historic Dockyard	13:00 Until 2000	TICKET HOLDERS
The Historic Dockyard Meeting at Galvanizing Space Entrance	Doors open 17:30	BUY TICKETS FOR DAY ONE
The audience will be required to walk for this event	18:30–19:30	
	19:45–20:45	
POP, 64 High St, Chatham	21:00–23:00	FREE
Sun Pier	21:21	FREE
Sun Pier House café	22:00–23:30	TICKET HOLDERS

# FESTIVAL VENUES

- 1 [Historic Dockyard](#)
- 2 [Sun Pier House](#)
- 3 [POP](#)
- 4 [Fort Amherst](#)
- 5 [Gun Wharf](#)
- 6 [LV21](#)

## ITINERARY

With a TÖNE full of great art, we propose a day-time itinerary viewing the installations around town, before heading up to the Dockyard around 5.30pm for the evening programme. On Saturday, why not come for something to eat at the Engineering Workshop on the Dockyard before the performances?

## Day 2: Saturday 21 JUNE

### EVENT

<b>All Site-specific INSTALLATIONS are ongoing</b> For detailed listings of artists, venues and timings see Day One, Friday 20th June
<b>Tomoko Sauvage (FR/JP)</b> Sonic performance <i>Ringin' dew drops, beneath the waves</i> at sunrise at 04:51
<b>Radio Art:</b> a session exploring sound experiments and art hosted by BBC Radio 3 broadcasters <b>Sara Mohr Pietsch (UK)</b> and <b>Peter Meanwell (UK)</b>
<b>PERFORMANCES:</b>
<b>Tim Meacham (UK)</b> presents his sonic machines <i>Vibrissa</i> , performing the architectural interior of the workshop
<b>Julie Louise Bacon (UK/AU)</b> performance <i>Warpoem V: W(o/a)rship</i>
<b>Steve Klee (UK)</b> performance tour of the Dockyard <i>Too Prolix: A Tour Out of Time</i> (Please get in touch if you have any mobility issues)
<b>Helen Sharp (IRL)</b> produces TÖNE's Conviviality Commission, <i>Lostlands</i> , a salon of food, music and film. Part 1 features free canapés and a complimentary cocktail, with the siren of <i>Lostlands</i> <b>James Stopforth (UK)</b>
<b>Jennifer Walshe (IRL)</b> performance <i>All the many Peoples</i>
<b>Frode Haltli (NOR)</b> solo accordion works with <b>Morgan O'Hara's (USA)</b> <i>Live Transmission from the Dockyard</i> drawing in response to the performance
<b>Helen Sharp (IRL)</b> special screening event and ripping DJ set
<b>Max Reinhardt (UK)</b> of BBC Radio 3 presents a dynamic DJ set with excursions into World and New Music

### VENUE

All Venues	10.00 onwards	FREE
POP, 64 High St Chatham	Please arrive at 04:30	FREE
Sun Pier House	13:00-14:00	FREE Limited numbers. Please sign up for tickets
The Historic Dockyard: Entrance at the Galvanising Studio	Doors open 17:30	BUY TICKETS FOR DAY TWO
Engineering Workshop, The Historic Dockyard	17:30 onwards	TICKET HOLDERS
Air-raid shelter, The Historic Dockyard	19:00	Limited numbers Please sign up for tickets
Meeting at Galvanising Studio Entrance. Audience will be required to walk for this event	18:00 repeated at 19:00	Limited numbers Please sign up for tickets
Tennis Lawn, The Historic Dockyard	18:00-20:00	BUY TICKETS FOR DAY TWO
Covered Courtyard, The Historic Dockyard	20:00-20:45	
Covered Courtyard, The Historic Dockyard	20:45-21:30	
Engineering Workshop, The Historic Dockyard	21:30-23:00	
Engineering Workshop, The Historic Dockyard	23:00-late	

## Day 3: Sunday 22 JUNE

<b>All Site-specific INSTALLATIONS are ongoing</b> For detailed listings of artists, venues and timings see Day One, Friday 20th June
<b>Tomoko Sauvage (FR/JP)</b> Sonic performance <i>Ringin' dew drops, beneath the waves</i>
<b>Etude event:</b> three performances interpreting the Grand Piano as an object, instrument, and cultural anchor. <b>John Tilbury (UK)</b> with <b>Morgan O'Hara's (USA)</b> <i>Live Transmission from the Dockyard</i> drawing in response to the performance, <b>Sarah Nicolls (UK)</b> and <b>Elisabeth Schilling (UK)</b> & <b>William 'Bilwa' Costa (AUT)</b>
<b>Forum: Silencing and Manifesting: The History of the Present</b> hosted by Artistic Directors <b>Julie Louise Bacon (UK/AU)</b> and <b>Claudia Molitor (UK)</b> with festival participants and invited guests
<b>Helen Sharp (IRL)</b> wraps up the festival with the Part 2 of her Conviviality Commission, <i>Lostlands</i> , featuring complimentary afternoon tea

All Venues	10.00-17.00	FREE
POP, 64 High St, Chatham	11:30-12:30	FREE
Galvanising Studio, The Historic Dockyard	13:00-14:30	BUY TICKETS FOR DAY THREE
Galvanising Studio, The Historic Dockyard	15:00-16:00	
Tennis Lawn, The Historic Dockyard	16:00-17:00	

