

FESTIVAL VENUES

A **Historic Dockyard**
Chatham, ME4 4TE

B **Sun Pier House**
Medway St Chatham, ME4 4HF

C **POP**
64 High St, Chatham, ME4 4DS

D **Fort Amherst**
Dock Road, Chatham, ME4 4UB

E **Gun Wharf**
Gun Wharf Dock Rd, Chatham, ME4 4TR

F **LV21**
Gillingham Pier, Pier Approach Rd, ME7 1RX

09-19
JUNE

PRE-
FESTIVAL

TÖTÖNE

a meeting
of Sound
and Light

EVENT

The pre-festival begins with artists arriving in Chatham to work in-residence at the festival venues from 9th June onwards.

Installations - at POP, opening hours 12.00-18.00 :

Harriet Gifford, <i>One Hundred Years of War</i>	POP	Tue 10- Sun 15 June	FREE
Steve Klee, <i>Too Prolix: A Tour out of Time</i>	POP	Tue 10- Sun 15 June	FREE
<i>Private View, Harriet Gifford and Steve Klee</i>	POP	Fri 13th June 16:00-18:00	FREE
Exhibition opening Tomoko Sauvage, <i>Ringing dew drops, beneath the waves</i> and Amie Rai, <i>The Library, The Page, The Conversation</i>	POP	Thurs 19th 16:00-18:00	FREE
		Exhibition is ongoing. See Main Festival weekend	

Artist Talks - at POP

Steve Klee, <i>Re-Animating the Archive</i> . 1 hour Artist talk & QA	POP	Sun 15th 14:00-15:00	FREE
Tomoko Sauvage	POP	Thurs 19th 15:00-16:00	FREE

Workshops at the School of Music and Fine Art, on The Historic Dockyard

Allan Giddy, 2 hour studio workshop to arts students on site-specific, sculptural and installation practice (12 places)	University space on the dockyard	12th June 11-1pm	FREE. Please register at tonefestival@outlook.com
Kathy Hinde, making origami cranes	Fort Amherst cafe	14-15 June 12-3pm	FREE. Drop-in
Morgan O'Hara, 2 hour site-based drawing workshop open to local artists, students (10 places) Work documented on TÖTÖNE website	University space on the dockyard	19th June 11-1pm	FREE. Please register at tonefestival@outlook.com

TICKETS

TICKETS TO THE FESTIVAL are purchased for each individual day and give you all-inclusive access. Where audience numbers are limited due to the venue there will be an opportunity to sign up. All installations in the 5 festival venues are free to view, all other activities, including evening performances at The Historic Dockyard are for ticket holders only unless specified.

20-22
JUNE

FESTIVAL

EVENT

Day 1: Friday 20 JUNE

FOOD & DRINK

In addition to hospitality at the Conviviality Commission Sat/Sunday (included in the ticket price), the following catering and refreshments (with veggie options) are available for purchase/donation: Friday 5–6pm, light bites and drinks in the Galvanising Studio, The Historic Dockyard.

Saturday 5–Midnight, food and drinks in the Engineering Workshop, The Historic Dockyard.

VENUE

TIME

TICKETS

EVENT	VENUE	TIME	TICKETS
Site-specific INSTALLATIONS open and are ongoing until Sunday 5pm Sunday 22nd June:	All Venues	13:00 onwards	FREE
01 Sara Mohr Pietsch (UK) in collaboration with:	Sun Pier House	13:00-14:00	FREE. Limited numbers, sign up for tickets
02 Peter Meanwell (UK) <i>Radio Art</i> , a session exploring sound experiments and art			
03 James Geurts (AU) <i>Drawing In-Drawing Out: River Medway</i> , a site-specific durational work on paper, with the sound work <i>Fathoms</i>	Sun Pier House Gallery	13:00-17:00	FREE
04 Joanna Bailie's (BE/UK) camera obscura <i>The place you can see and hear: River Medway/Sun Pier</i>	Sun Pier House Gallery	13:00-17:00	FREE
05 James Geurts (AU) site-specific light sculpture <i>Magnetic Eclipse</i>	Sun Pier	13:00 onwards	FREE
06 Allan Giddy (AU) river and weather work <i>England Expects</i>	Gun Wharf (river walkway)	13:00-20:00	FREE
07 Kathy Hinde (UK) mechanically driven stainless steel birds <i>Twittering Machines I, Estuary wall.</i>	Gun Wharf (river walkway)	13:00-20:00	FREE
08 Anna Koch (SE) & Mats Lindström (SE) residency installation <i>Resonating LV21</i>	LV21, Gillingham Pier	13:00-18:00	FREE
09 Ben Fitton & Dylan Shipton (UK) sculptural manifesto <i>GUNSGOOFFTHEMSELVES</i>	Fort Amherst (Memorial Garden)	13:00-18:00	FREE
10 Kathy Hinde (UK) sonic and visual installation of bird-song imitation machines <i>Twittering Machines II</i>	Fort Amherst (Gate House)	13:00-18:00	FREE
11 Tomoko Sauvage's (FR/JP) ice, submarine, hydrophone installation, <i>Ringing dew drops, beneath the waves</i>	POP, 64 High St, Chatham	13:00-18:00	FREE
12 Amie Rai's (UK) exploration of the book as an ark <i>The Library, The Page, The Conversation</i>	POP, 64 High St, Chatham	13:00-18:00	FREE
13 Claire Orme's (UK) exploration of the spectres of history <i>Clare voyant</i>	Kent Cultural Baton at The Historic Dockyard	13:00-20:00	TICKET HOLDERS
14 <i>Making site-specific work for TÖNE</i> : 1 hour Artist talk Q&A. Kathy Hinde, Ben Fitton & Dylan Shipton	Sun Pier House	15:00-16:00	FREE
PERFORMANCES:	The Historic Dockyard Meeting at Galvanizing Studio Entrance	Doors open 17:30	BUY TICKETS FOR DAY ONE
15 <i>Cello promenade</i> curated by Dan Ayling (UK) and featuring solo performances by Oliver Coates (UK) Lucy Railton (UK) and Rohan de Saram (UK), culminating in an improvised trio of cello (Please get in touch if you have any mobility issues)	The audience will be required to walk for this event	18:30-19:30	
16 <i>Musarc Choir</i> directed by Joseph Kohlmaier (UK) perform a work by Duncan MacLeod (UK) and a festival commission by Jan Hendrickse (UK) with Morgan O'Hara's (USA) <i>Live Transmission from the Dockyard</i> drawing in response to the performance		19:45-20:45	
17 Tomoko Sauvage (FR/JP) Sonic performance <i>Ringing dew drops, beneath the waves</i>	POP, 64 High St, Chatham	21:00-23:00	FREE
18 James Geurts' (AU) Activation of light installation <i>Magnetic Eclipse</i> at sunset	Sun Pier	21:21	FREE
Festival Hangout	Sun Pier House café	22:00-23:30	TICKET HOLDERS

Day 2: Saturday 21 JUNE

ITINERARY

With a TÖNE full of great art, we propose a day-time itinerary viewing the installations around town, before heading up to the Dockyard around 5.30pm for the evening programme. On Saturday, why not come for something to eat at the Engineering Workshop on the Dockyard before the performances?

All Site-specific INSTALLATIONS are ongoing. For detailed listings of artists and venues see Day One, Friday 20th June		All Venues	10.00 onwards	FREE
19	Tomoko Sauvage (FR/JP) Sonic performance: <i>Ringing dew drops, beneath the waves</i> at sunrise at 04:51	POP, 64 High St Chatham	Please arrive at 04:30	FREE
20	Radio Art: a session exploring sound experiments and art hosted by BBC Radio 3 broadcasters Sara Mohr Pietsch (UK) and Peter Meanwell (UK)	Sun Pier House	13:00-14:00	FREE. Limited numbers, sign up for tickets
21	Making site-specific work for TÖNE: 1 hour Artist talk Q&A Mats Lindstrom & Anna Koch/James Geurts	Sun Pier House	15:00-16:00	FREE
PERFORMANCES:		The Historic Dockyard: Entrance at the Galvanizing Studio	Doors open 17:30	BUY TICKETS FOR DAY TWO
22	Tim Meacham (UK) presents his sonic machines <i>Vibrissa</i> , performing the architectural interior of the workshop	Engineering Workshop, The Historic Dockyard	17:30 onwards	TICKET HOLDERS
23	Julie Louise Bacon (UK/AU) performance <i>Warpoem V: W(o/a)rship</i>	Air-raid shelter, The Historic Dockyard	19:00-19:45	FREE. Limited numbers, sign up for tickets
24	Steve Klee (UK) performance tour of the Dockyard <i>Too Prolix: A Tour Out of Time</i> (Please get in touch if you have any mobility issues)	Meeting at Galvanizing Studio Entrance. Audience will be required to walk for this event.	18:00 repeated at 19:00	FREE. Limited numbers, sign up for tickets
25	Helen Sharp (IRL) produces TÖNE's Conviviality Commission, <i>Lostlands</i> , a salon of food, music and film. Part 1: free canapés and a complimentary cocktail, with the siren of <i>Lostlands</i> James Stopforth (UK)	Tennis Lawn, The Historic Dockyard	18:00-20:00	BUY TICKETS FOR DAY TWO
26	Jennifer Walshe (IRL) performance <i>All the many Peoples</i>	Covered Courtyard, The Historic Dockyard	20:00-20:45	
27	Frode Haltli (NOR) solo accordion works with Morgan O'Hara's (USA) <i>Live Transmission from the Dockyard</i> drawing in response to the performance.	Covered Courtyard, The Historic Dockyard	20:45-21:30	
28	Helen Sharp (IRL) special screening event and ripping DJ set	Engineering Workshop, The Historic Dockyard	21:30-23:00	
29	Max Reinhardt (UK) of BBC Radio 3 presents a dynamic DJ set with excursions into World and New Music	Engineering Workshop, The Historic Dockyard	23:00-late	

Day 3: Sunday 22 JUNE

All Site-specific INSTALLATIONS are ongoing For detailed listings of artists and venues see Day One, Friday 20th June		All Venues	10.00-17:00	FREE
30	Tomoko Sauvage (FR/JP) Sonic performance: <i>Ringing dew drops, beneath the waves</i>	POP, 64 High St, Chatham	11:30-12:30	FREE
31	Etude event: three performances interpreting the Grand Piano as an object, instrument, and cultural anchor. John Tilbury (UK) with Morgan O'Hara's (USA) <i>Live Transmission from the Dockyard</i> drawing in response to the performance, Sarah Nicolls (UK) and Elisabeth Schilling (UK) & William 'Bilwa' Costa (AUT)	Galvanising Studio, The Historic Dockyard	13:00-14:30	BUY TICKETS FOR DAY THREE
32	Forum: Silencing and Manifesting: The History of the Present hosted by Artistic Directors Julie Louise Bacon (UK/AU) and Claudia Molitor (UK) with festival participants and invited guests	Galvanising Studio, The Historic Dockyard	15:00-16:00	
33	Helen Sharp (IRL) wraps up the festival with Part 2 of her Conviviality Commission, <i>Lostlands</i> , featuring complimentary afternoon tea	Tennis Lawn, The Historic Dockyard	16:00-17:00	

